

american PHOTO

33 BEST IMAGES OF THE YEAR

SHOOTING THE WORLD'S
COLDEST CITY

35MM CAMERAS
REBORN

PLUS

LADY GAGA
EDWARD
BURTYNSKY
LORI NIX
MARTIN
SCHOELLER
FASHION
ROYALTY

Daft Punk
by Jill Greenberg

IMAGES *of the* YEAR

For this year's annual showcase, in addition to our own picks we asked some of the sharpest photographers we know, all published in these pages within the last year, to nominate their favorite images of the past 12 months. They sent us stunners from every genre; some captivating and challenging, others just plain cool. Many offer lessons in how readily luck comes to the well prepared; each one shows the myriad ways photography connects people—shooters, subjects, and viewers alike. Here's our final cut.

BY MEG RYAN HEERY

© Jill Greenberg



JILL GREENBERG

Do we love Jill Greenberg for her controversial conceptual images? Exuberant editorial portraits? Delightfully anthropomorphized animal photographs? Yes, yes, and yes. This year, we particularly love these portraits of French electronic super-duo Daft Punk. Shot for *Vibe*, the session was a happy marriage between the personal and professional. "I've always shot lots of musicians, but they're not usually the musicians I actually listen to. I had been listening to [Daft Punk] since 1997, so it was really exciting," Greenberg says. The duo came with a built-in technical challenge: "I was very, very concerned with their chrome helmets," she says. "I chose to use hot lights. All the starbursts are in-camera—these are very straight photos."